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Business Depressions and Presidential Elections

By George D. Harmon

The United States has participated in six major wars, and each conflict has made a president. The Revolution made George Washington the first president of the new Republic. As a result of the battle of New Orleans, Andrew Jackson was honored with the presidency in the election of 1828. Zachary Taylor, the hero of the Mexican War, was swept into office in 1848. Taylor had shown no interest in politics and had no real qualifications for the office, but he was the most available Whig and therefore was nominated and elected. The same is true of U. S. Grant whose politics were largely Democratic prior to 1860. He was the hero of the Civil War, available, and popular, so the Republicans took him under their protecting wing and he rode triumphantly into the White House. Although the Spanish-American War was short, it too had its hero, namely, Theodore Roosevelt. In the light of past experience many people expected General John J. Pershing to be elevated to the position of Chief Executive. This was not the case, however, for the American public seemed to be tired of electing military men to the highest position with in the gift of the voting public, so Pershing will probably never be president.

The World War, however, was not without its hero. He came like a comet to the stricken Belgians and to the suffering world—Herbert Hoover. His name was on the lips of every Belgian, indeed of every hungry man in Europe, and every American. We "Hooverized" on meat, sugar, and almost every eatable product. He probably could have received the nomination for presidency from either the Democrats or the Republicans in 1920 if he had so desired, but he preferred to wait despite the efforts of men of both parties to draft him. In due time he declared himself to be a Republican and Warren G. Harding made this "magic" man Secretary of Commerce. During most of this post-war period the United States never witnessed such prosperity, and American commerce increased by leaps and bounds. It is, therefore, not surprising that when Coolidge said: "I do not choose to run" in 1928, the eyes of the nation

**Hoover is a better man than most people suspect.
But, as this Lehigh historian points out,
this was not the first depression
that defeated a good man.**

turned to Herbert Hoover. He was unbeatable in that election. Although the Democrats had nominated one of the most dynamic political personalities in recent years in Alfred E. Smith, the latter did not have a chance against the calm, dignified Republican candidate with "Hoover prosperity" a slogan weeks before the election day. He was regarded more or less as a magician and the American people expected the impossible of him because of his great reputation. Then came the crash in the stock market in October, 1929. Few people, however, expected it would last long with this wonder-worker at the helm of state. When business conditions went from bad to worse, President Hoover's reputation went the same way. His popularity vanished like mist before the rising sun. He was held responsible

for almost every thing that had happened to the worker, the manufacturer, the shipper, the farmer, and the nation. He soon became the object of hate and resentment. Elected by an overwhelming majority in 1928; defeated by an unusual vote in 1932, he was clearly a victim of circumstances.

In the light of history, the Democratic victory of 1932 was to be expected. It is a matter of record that every party in power during the time of a serious panic has gone down in defeat, if the depression is still prevalent at the time of the election. There is one exception to this statement, namely, Monroe was re-elected in 1820 despite the devastating panic of the previous year, but there existed only one party at the time, and, therefore, he had no real opposition. If the two

party system had then prevailed, the outcome might have been different. This will be evident by simply referring to the outstanding business depressions and noting their influence upon politics.

As a result of over speculation, over expansion, wildcat banking, withdrawal of foreign loans, and Jackson's folly, a panic appeared in 1837, just on the eve of Martin Van Buren's administration, and conditions were still bad in 1840. The President was renominated by the Democrats despite the fact that he was held responsible for the adverse financial state of the country, but it should be remembered that he had little, if anything, to do with bringing on the unfavorable business conditions of the period. He was soon hated, despised, and severely ridiculed by the people. The electorate, therefore, turned against the Little Fox and elected William Henry Harrison, a Whig. Van Buren was an innocent victim of circumstances.

In 1857 another panic appeared. The Democrats were again in power. The effects of this panic upon the public mind has been eclipsed by the bitter controversy over slavery, but there is little doubt that it drove many people into the Republican ranks and widened the divisions within the Democratic party, and aided the election of Lincoln in 1860.

Events were good to Grant during the Civil War, and they were kind to him in 1872, so he was overwhelmingly reelected president, but during the next year a panic made its periodic appearance. The Republican party was held responsible and in the Congressional election of 1874 the party in power lost control of the House of Representatives. Two years later the Hayes-Tilden election was held in which it seems that Tilden with a large popular plurality was robbed of the election, but on this question writers have disagreed to the present day.

In 1893 the Democrats were in control of the government when the severe panic of that year gripped the

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By "Andy" Buchanan

Jobs for the Class of 1933

By F. V. Larkin

Is getting a job upon graduation a hopeless vision?
 "Not while we have faith and courage,"
 says this Lehigh Engineer



For many years employer interest in the personnel of our Senior class has been manifested on the campus prior to the Christmas holidays. And we have learned to use that interest as a measuring stick to make preliminary estimates of the likelihood of finding sufficient openings for all of the men in June. This year that very welcome manifestation of employer interest in our men, while not entirely lacking, is at best, feeble and tentative. We do take some courage, however, from the fact that one single corporation has asked, as usual, for interview records of all the men, seniors, graduate students, fellows, even though they warn us not to raise our hopes too high, as the action may prove to be only a friendly gesture on their part.

Political Uncertainty Settled

The late election definitely settled the national political uncertainty. It seems also to have pretty definitely indicated public sentiment on war debts and prohibition. But up to this time no indication of employer interest in our men would warrant prognostication beyond the realm of hope. Under the circumstances, one man's guess about jobs for the class of 1933 is as good as another's. Predications are futile. Of one thing we are reasonably sure. Graduates seeking jobs next spring will not enjoy the seller's market which prevailed up to 1930. Three quarters of the graduates of 1932 have not been placed. Many of the graduates of the two classes prior to them were not placed. Some who were placed lost their jobs along with those of former years, and along with a much larger group of young men who entered industry directly from high school, without the delay incident to a college degree.

Industry's plan of part time employment or "Share the Work" has been a

commendable one. It has borne the test and stood the impact of the depression better than the methods which were employed in the depression of 1922. Yet it must be that when business returns, the first to be employed will be the part-time group. Following them should come that group laid off with promise of re-employment "If and when—." Then there will be the hungry group—the class of 1932 and those of earlier years, who, if employed at all will seek to locate in the fields for which they qualified.

So with no beacon lights to mark the way, he that would paint a rosy path-

way to the dawn for 1933, must do so on a background of courage and faith. Courage and faith we have, thank God, because our forebearers bred them into us after a long experience with hardships greater than we have known. And hope we have too—that tender boon to longing hearts, that great intangible unseen—on which men stake their reputations and their lives and win.

A Ray of Hope

If then we view the situation from a vantage point within the realm of hope, we see a picture not so dismal as the first. Many men in industry

have died since 1929, others have been retired, still more have given up the fight and entered other fields. These losses coupled with the laying off that industry has done, must leave their pools of young recruits quite empty. Since college men usually undergo a training period of from one to three years, and therefore are not ready at once to assume responsibility, some of us think that when business does return, industrial employers will visit the colleges again seeking substantial groups of men to train and have one hand against the time of need for them.

Lehigh Will Do its Share

Indications seem to be that the smaller industries will become active before the larger ones. Many new ventures will be launched, much reorganization will take place. All of these movements will be watched, and every opportunity embraced to supply such needs as are manifested. With department heads and the placement bureau in active cooperation through the coming months, seniors at Lehigh need have no doubt that a constant vigil will be kept to greet the industrial sunrise when it comes. We have taken so much pride throughout the years in aiding both employers and our graduates to negotiations highly satisfactory to both, not to be alert and active at this time. On the other hand, we have to bear in mind that employers are just as anxious to take on men, as men are to be employed. Nothing is to be gained by flooding employers with importunities for jobs, until the economic situation rights itself sufficiently for them to foresee ample justification for employing men. Meanwhile, it seems that we must continue to draw upon our reserves of courage, faith and hope.

Come Live With Me

*Come live with me and be my love
 And share with me my lonely bed,
 And all attendant pleasures claimed
 By those with benefit of clergy wed:
 But swear no oaths, or take no vows;
 I would not have thee bound by law.
 Pledge to me only with thy heart
 And hold no other pledge in awe.
 But if, perchance, thy love grow cold
 As any love is wont to do,
 Then feel that thou art free to go;
 But—until then—my love, be true.*

—H. B.

Exploding the Wrestling Ballyhoo

Lehigh's popular wrestling coach grapples
with a few arguments

By Billy Sheridan

Billy Sheridan's all-Lehigh wrestling team

(No undergraduate is considered in this list.)

115 lb. class	Dick Suppes	1913
125 " "	Ken Bevier	1919
135 " "	Dick Lewis	1928
145 " "	Clif Thomas	1915
158 " "	Eddie Cox	1923
175 " "	Bob Good	1921
Heavyweight	Tubby Miller	1929

How do the modern wrestling representatives of Lehigh compare with the stars of the past? This is a query that often is put to me by both undergraduates and local fans. On the surface this would seem to be an easy question that could be answered easily.

To tell the modern boy that the stars of today far outshine those of the past would be an easy way out, as far as the average student is concerned. However, despite the fact that this would be untrue in many instances, it would also land me in a horuets' nest with a surprisingly large number of local fans and former students who have kept pretty close tabs on what is what in mat affairs at Taylor gym.

Modern Teams Better Balanced

Unquestionably, student interest today is greater than ever; and, for this reason, many more men report for the

team than in the years prior to 1924. This means more candidates for the respective positions, which insures keener competition for places on the team. Because of this, I have no hesitation in saying that the modern teams are better balanced. They would be sure to defeat any Lehigh team prior to the above mentioned date, if such a test were possible. With this statement I know there are many loyal fans who will disagree; but, I am satisfied in my own mind that I am correct.

Same Old Holds Used.

There is also the belief in the minds of the younger generation that so many more holds are known to the mat devotees of today that he is better for this reason. Much as I would like to believe that modern wrestling is better, and that more holds are known today, I must admit that it would be highly egotistical to claim a radical change in the past ten years in a sport that has received intensive study in

many nations for centuries. The ballyhoo that is such a big part of the modern professional game has a lot to do with the belief that the game has progressed beyond the knowledge of the old-timers. With a sport as old as wrestling, holds and locks are not added to general knowledge every time somebody decides to invent something spectacular to make the turn-stiles click to suit an All-American football player who wants to capitalize on his football reputation. No wrestler is at his best in less than four years of intensive training, and if anyone believes that a star football player can step off the gridiron and make good on the mat over-night because of some wonderful new hold or lock he has developed in a few days, it all goes to prove that Barnum was right.

Flying Tackle the Bunk.

We will take the much publicized flying tackle as an example and I will dismiss it with the statement that no

wrestler of class can work it on any other wrestler of class unless the clicking of the turn-stiles has predetermined it.

A lack of knowledge of the above condition is one of the reasons why the modern fan has the idea that wrestling has progressed so fast in recent years. He may also have the idea that we old-timers are reluctant to admit that the modern style is superior. He often points to the progress made in swimming and football to help his argument. To this I may say that judged as a sport on the same basis as wrestling, swimming and football are only in their swaddling clothes.

If the above does not get me into a real hot argument perhaps the All-Lehigh team, picked as I see them and judged on the basis of what they did as undergraduates, will. I make this statement because I am sure I would have to revise it if I included a few boys who kept in training and acquired more honors after graduating.



BILLY SHERIDAN POINTS FOR THE INTERCOLLEGIATES IN HIS WORKSHOP

The LEHIGH REVIEW

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No. 1

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A "NEW" REVIEW

The preponderance of faculty material in this issue is no indication that the "new" Lehigh Review is interested primarily or exclusively in that source of material. The Review is always eager to discover and develop literary talent among the undergraduate body. In this first issue of the new set-up, student manuscripts were withheld at the discretion of the editors, who felt that they did not deal as vitally with current topics as did the articles herein presented. Under its new scheme of things, the Lehigh Review is keenly alive to the value of its pages as an open forum for both students and faculty.



Scanning the Literary Horizon

With Myron J. Luch



"I Like the Depression" is the title of a little volume of 128 pages by Henry Ansley, the Texas editor familiarly known as "The Jackass of the Plains." This volume may well set the key for this note on good reading in "depression" days. "I have had a lot more fun," says Ansley, "since the depression started than I ever had in my life. I had forgotten how to live, what it meant to have real friends, what it was like to eat common every-day food, and just be myself." Ansley finds time to read a bit more and think over matters a little more. Yes, this is a good time to meditate a little under the stimulus of some good friends—books. The world is changing, has changed, and only by keeping abreast of events and looking about us a little can we escape being left behind.

Western civilization seems to be on trial, some think with good chance for acquittal, others regarding the outcome as "hanged by the neck till dead." Briffault, "Breakdown"; Dennis, "Is Capitalism Doomed?"; Bonn, "The Crisis of Capitalism"; Gasset, "Revolt of the Masses"; Adams, "Our Business Civilization"; are but a few of the many interesting volumes trying to grapple seriously with the world's major illness. Briffault, noted for his outstanding anthropological study "The Mothers," sees with Spengler only the end of the West. Bonn, a German, a profound student of American affairs, and several times in residence here as lecturer at several American colleges, sees America's weakness as more psychological. He sees America a huge callow giant become most powerful figure in the world; but a mental and moral bankrupt. "America," says Dr. Bonn, "is fatally deficient in intelligence." Hendrik van Loon says there are only eight people in the world he would cross the street to meet and one of these eight is Dr. Bonn. Bonn's estimate of America may be worth considering.

Can republican institutions survive the democracy of the mass—man, asks Gasset in his volume on the political trend of modern society, only to be alarmed at the rising tide of the masses "crushing beneath it everything that is excellent, individual, qualified and select." He sees the dangerous tendencies in Italian fascism and Russian communism. Adams in his volume published in 1929 is convinced that unless we can have more than the business spirit in modern life and develop the more contemplative side of ourselves we must not expect a healthy civilization, let alone a culture. Such practical business also keeps pure science and research from achieving real cultural values by deflecting scientific endeavor too early and too completely in the profit direction, says Swann Harding in his interesting hook "The Degradation of Science."

EDUCATION

Our emphasis in education has been much at fault here say many writers. The acceptance of substitutes and vicarious experience has atrophied our healthy nature. Nash, "Spectatoritis" points out that watching others recreating themselves or (only performing for money and show?) is hardly the way to bodily and spiritual health and, when combining with the prohibiting spirit of repression so general in American, Paton, "Prohibiting Minds and the Present Social and Economic Crisis," is sure to bring on such conditions as O'Neill pictures in "Mourning Becomes Electra."

And "King Moh" says Frank K. Notch (pseud.) is one of these repressive agencies operating to destroy what little individual difference and worth we still possess; so that the "Conflict of Individual and the Mass" (Martín) becomes one of the major issues of today. Western "rugged individualism" run riot must now be developed into less individualistic forms of the Communist variety say the many volumes in this field.

Does the West organically lack the tool for self preservation and self culture? Barnes, who feels that "The Twilight of Christianity" (Vanguard Press, 1929) is happily here at last and urges us to realize what "Living in the Twentieth Century" (Bohbs Merrill Co., 1928) means, pertinently asks the question in his recent book "Can Man Be Civilized?" Barnes indicts what he thinks is misnamed civilization at present as "dominated by what Spencer called the 'Dead Hand'—the great mass of errors, customs, prejudices and myths inherited by us from the past. This 'Dead Hand' removed—quite a task for a culture that likes 'dead hands'—we shall without these impedimenta be open for civilization. This is the Socialist-Communist program. Assuming that

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Please Don't Kiss Me!

The short short story of a man who kissed a girl because he didn't want to. And of a girl who understood such things.

By E. Kolum F.



"This dance," said the young man, "may I have it?"

The Price

The price of loving well is suffering long!

The price is far too high—the method wrong.

'Tis better far to quickly love and take,

Dream through the night, and at the dawn awake:

For he who sleeps by choice but with himself

Is either pervert or in failing health:

And he who would, but can not, find a mate

Is made the cuckold of a luckless fate.

—H. B.

Which she did very nicely. Indeed. And it wasn't very long before the stranger took her to the porch for some air, thence to the garden where it is so beautiful to walk, and rather accidentally to the fountain where two marble cupids make love all day, and you can sit on a bench and watch them.

"What," asked Sydney, perhaps for want of something better to say,

"brought you to the dance tonight, Mr. James?"

"You, if I'd known you. Don't raise your eye-brows! As a matter of fact, my dad. He asked me to see a business prospect here. A Mr. Stravinsky. Do you know any?"

"No." Sydney squinted her eye, kind of, and then shook her head.

"I can't seem to find anyone who does. But I'm glad. Bad thing, mixing business and pleasure. You are pleasure, Miss Conway."

"Mr. James!"

Now, it couldn't have been the way she said it. It must have been the moonlight, or something, or maybe what they call an uncontrollable impulse. Anyway, he made a grab for her, then and there. He must have kissed her, too, because afterwards, she said her lips were sore for hours.

"If I were a lady," said Sydney, "I'd slap your face!"

"Forgive me," said James, "I wasn't thinking."

"And that is adding insult to injury." Sydney arose and started for the club. James caught her hand.

"I'm not a cad. Believe me. I know what you're thinking, Sydney. The whole town expected me to make love to you tonight. No use beating around the bush. I've heard it from a thousand sources. And I'll bet you've, too."

"And you kissed me because of that?" She moved away, angrily.

"No!"

"You did!"

"Listen," said James, biting his lips, "I swore I wouldn't kiss you if you were the last woman on earth. I'm sorry I did. If it weren't for dad, I wouldn't be here. I wish I'd found that damned Stabinsky or Stravinsky or whatever it was!"

"You never will," said Aubrey.

"Why won't I?"

"There's no such person."

"That's funny. Dad said . . ."

"It's funnier than that. I told my father to tell your father to tell you that. I wanted to meet you. It's too bad you turned out so poorly. Good-bye!"

"Hey, Sydney!" He yelled at her retreating figure. It stopped.

"Mr. James!" She sniffed. She was crying and she forgot to rearrange the wisps of blonde hair that strayed to her forehead, and clung to her wet cheeks.

"Miss Conway—you darling! You engineered it!"

"Don't you dare kiss me again, Aubrey! I'll scream!"

But he did, and she didn't.

Everybody figured it was going to happen. But nobody guessed it would happen so sudden like. You see, Sydney Conway was the prettiest girl in Berkes county, and the most irresistible, everybody agreed, including herself. And Aubrey James—well, he was almost everything a good-looking guy ought to be. Only, he had just moved in from New York city, and people thought he'd be sort of ritzy, as he wasn't.

Two weeks in Steel City proved to everyone's satisfaction that Mr. James was the kind of a man for the Conway girl, if not the man himself. That is, of course, everybody was convinced except the two parties most concerned, who didn't know it because they hadn't met yet. Which is why everybody was so eager for the Berkes County Country Club Spring Formal. They'd sure to meet there.

And so they did. Aubrey James, tall, broad, and heroically handsome in black and white. Lovely Sydney Conway, who must have seen him coming, because she suddenly broke away from the bevy of young people who always surrounded her, sort of girded her hips with a slight body twist, and immediately applied her fingers to the few strands of blonde hair that might, perhaps, have been fluttering in the breeze that came from the open French windows.

"This dance," said the young man, "may I have it?"

"I'm sorry, Mr.—Have we met?"

"No, but it's never too late, Miss Conway. The name is James, which is the surname. My baptismal name is my aunt's fault. You can't have it. So just call me James."

"It's Aubrey James," said Sydney. "My maid told me."

"She's well informed," said Aubrey, rather red. "This personnel problem is really getting most perplexing. As my man told me just this morning. 'Never call Miss Conway, Miss Conway, sir. She prefers Sydney.' So do I."

"That's so sweet of you, Aubrey."

"Miss Conway!"

"Mr. James!"

"And now," said Mr. James, "shall we dance?"

"My escort . . ."

"Is unfortunately detained . . ."

"And so I'll have to make the best of it, dancing with a stranger."

Lehigh's Athletic Policy was Inevitable

By "ANDY" BUCHANAN

New Set-up Is No Panacea, Alumni Secretary Points Out, But Quite an Improvement.

We are apt to believe that Lehigh's athletic problem is peculiar to herself, whereas the facts are that practically every college and university in the country either has recently attacked and solved this problem or is being compelled by economic conditions to find a solution.

The old method of athletic management and control was very similar to what we have had at Lehigh for many years. Of course, at the start of intercollegiate athletics, there was no alumni or public interest and even the faculty looked upon such competition as mere boyish play. Naturally, the students managed everything for themselves because they had to, and there was little in the way of centralization of management—each sport more or less stood on its own feet. The result, of course, was that before long, deficits were accumulated and bills for athletic equipment and even coaching went unpaid. The alumni were then brought into the picture by the students in order to meet these deficits and re-establish credit with the sporting goods houses. This was the beginning of alumni participation in the management of intercollegiate athletics.

Now, how did the Faculty happen to come in? Well, when an important game was to be played, oftentimes two or three of the graduates who had been stars a year or two back were called in to round out the team. It was not unusual for coaches to play on the teams they coached. Occasionally, a man who had no connection with the college at all was found in the pitchers box on the day of an important baseball game. This led to bitter recriminations between contestants and it became necessary for the faculties of the various colleges to certify to the collegiate standing of the participants.

Out of this, naturally, grew the athletic committee or Board of Control, composed of representatives of each of these three bodies—the undergraduates, the alumni, and the faculty. That such committee control is had business procedure, everyone will admit. In some of the Western universities, where intercollegiate sport came into existence several decades after its inception in the East and for that reason did not go through the same period of incubation, this fact was recognized early and the management was concentrated in an individual, generally called a Director of Athletics. Within the past decade, a number of the large universities in the East, have come to recognize that there was real merit in this plan and in consequence, we find today at Harvard, Yale, Dartmouth,

Penn and many others of our larger Eastern institutions, a director or supervisor or dean of intercollegiate athletics who is directly responsible to the President of the University. This has made for far more efficient management and it is safe to say that none of these universities would go back again to the old plan.

The present economic conditions which have led to a tremendous falling off in gate receipts has put the athletic budget of practically every college in the country "in the red." Each one of them is now faced with the necessity of putting its house in order. Committee management will be no longer advisable if budgets are to be balanced without the wholesale slaughter of popular sports. The Lehigh plan as worked out and adopted by Dr. Richards and his Board of Trustees after a careful study of plans of athletic management at many of our sister institutions, resembles in some respects, the so-called "Gates Plan" at Pennsylvania but is perhaps closer to the plan put into effect at Yale within the past year by President Angell and his Board. In the Gates Plan, the Dean of Athletics—Dr. Mercer—has under him, three departments: intercollegiate athletics, physical education, and student health. At Lehigh, there will only be two departments under this new University division—namely, Intercollegiate Athletics and Physical Education, each of which will be a department. However, the Students' Health Service will closely cooperate with this new division.

Undergraduate management of teams will, of course, be the same as in the past, with the new Director, co-ordinating this management. Whoever is obtained for this position must of necessity be close to the students and in constant active contact with the coaching of all teams. In other words, he can not be an office man, but one who has had experience in all branches of sport and with knowledge of the technique of every branch as well as a knowledge of business management. He will be responsible, of course, for the selection of coaches, just as each department head in the University selects his instructors and he will then, just as they do, recommend these selections to the President of the University and the Board of Trustees for approval.

Apparently, all of us were unhappy under the old regime. The new set-up does not purport to provide a panacea for all our athletic difficulties, but it certainly seems to be a progressive step in the right direction as indicated by the experience of other colleges. Let's give it a good, fair trial before we attempt to pass judgement on its effectiveness.



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Ennui

*I'm tired of biology,
Of bad-behaved psychology,
Of maids in mortified conditions,
Of friend's, of frauds, of inhibitions,
Oh! Give me just some homely bores,
Like feeding pigs or shutting doors.*

—J. H. Fulweiler.

A Question of Virtue

*Consistency's a petty vice
Though some young ladies find it nice,
In fact, they grow grimly insistent
That the youth remain consistent.

Why should they bow their pretty heads
When we are absent from their beds?
Why must they forever fret
Lest we forget, lest we forget?*

—J. H. Fulweiler.

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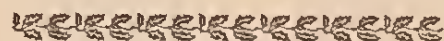
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TALK LEHIGH WHILE YOU'RE HOME FOR CHRISTMAS!



You can do a good turn for Lehigh and for some boy who is attending your own high or preparatory school by "talking Lehigh" to him while you're home for the Christmas vacation.

Tell him what Lehigh has to offer—its advantages as you know them—its high standing in scholarship—the leadership of its men in the world of industry—its rigid adherence to the highest standards in every phase of college activity

Point out that Lehigh is of sufficient size to offer adequate facilities and complete range of work in its three colleges and yet small enough to have a real college atmosphere on the campus with its accompanying spirit of friendliness and fellowship among students and faculty.

Then give his name to the Registrar when you get back to college.

W. H. PEARSON

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WE HAVE IT

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These I Have Loved:



*Snow covered trees; and bushes by the winter glassed;
 Raindrops on windows; and the last
 Faintly sounded strains of "Taps"; the sun's bright light;
 And the campfire's hungry yellow tongues lapping up the night;
 The picture of a friend, and the harmony of a graceful dive;
 The pungent fragrance of pine needles; and the pleasant beat
 On well-known stairs by well-known feet;
 The loving gaze of a faithful dog; and the live
 Clear sparkle of far-off stars; happy birds,
 Chipping and chirping; and the swish, scarce heard,
 Of a placid lake; the majestic strength
 Of a towering bridge, beneath whose length
 Great ships glide; the faint melancholy
 Of gray dusk; and the happy laughter of jolly
 People; crisp new books, and the mellow
 Of a crooning saxophone; the healthy glow
 Of shining black bodies; stinging cold water; blowing hair;
 And foggy breath breathed in cold winter air;—
 And naming these, I but begin
 To tell what all my loves have been.*

—Bernard S. Weiss.

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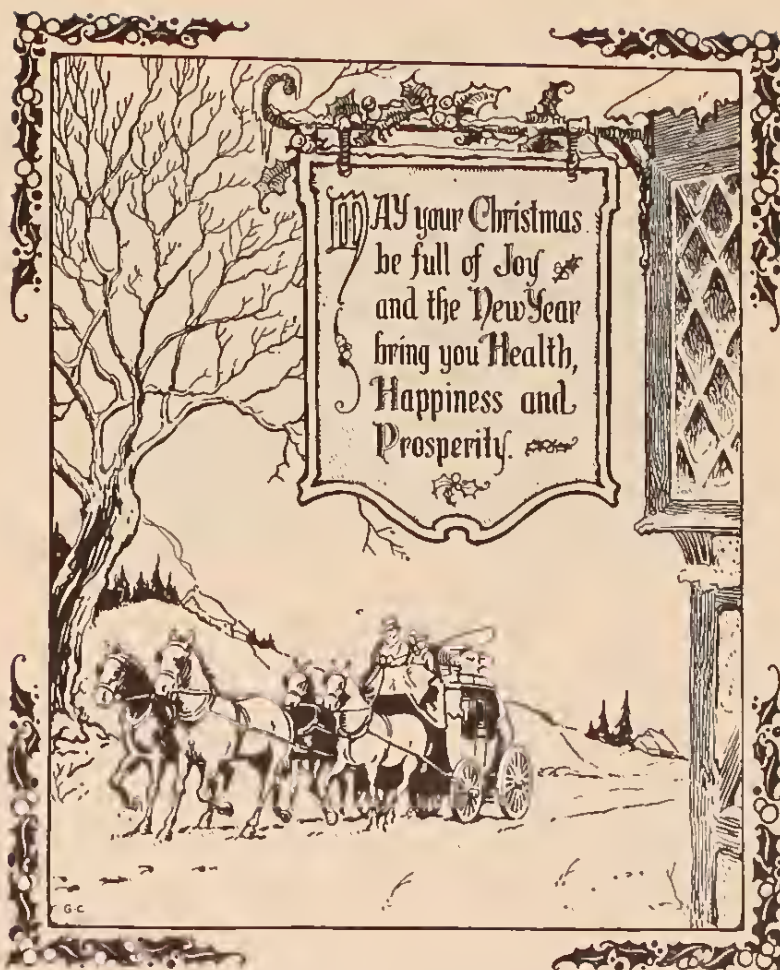
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"... A Deep Voiced Shakesperian"
DR. R. M. SMITH

There he sits, relaxed, comfortable, at ease. The merry twinkle in his frank, brown eyes belies the stern, austere, manfulness of his tanned face. His left hand is placed inside his coat and pressed against his chest; the right hand outstretched fondly cuddles his beloved volume of Shakespeare. His deep, mellow voice booms out the beautiful lives with a sort of lost ecstasy. Suddenly, becoming aware of the emotion in his voice, he looks up, half startled, and from the depths of his soul a rich gust of laughter is heard. Then with a sharp intake of breath he seems to say, "enough of this," and once again his countenance becomes serious and thoughtful. Everything about him is natural, admirable

and human. His laughter is infectious, free and genuine; his humor, spontaneous and unforced. All over him is written a vitality and force that speaks for deeds accomplished and new realms to seek. One thinks that here is a man who has found the right path to a comprehensive enjoyment of the universe's offerings and wishes to draw from him the secret of his magical formula. In him argumentation is a thing void and non-existent; for in his broad sympathy with other people's view he always finds some thread of truth and a discussion of that thread ensues. His favorite question is "Now, what do you think about that?" He preaches no dogma and has cloaked himself with a genuine universal spirit.



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In a small office, tucked away in the corner of an old picturesque building, sits a man whose silvered hair discordantly blends with the bright vividness of his sharply penetrating eyes. One feels just a trifle insignificant on crossing his threshold, and more so on the way out. His staccatoed, yet melodious voice, compels attention and that attention is usually rewarded. For within that man's knowledge lies an unmeasureable mass of enviable experiences. When one enters his domain, he usually sees a man leaning slightly forward perusing a batch of material that is piled up on a rather littered desk. No sign given that he

is in the least aware of your presence. Suddenly with a twist and a turn, his oddly colored eyes sharply encounter your own. He seems to measure you up with a cursory glance and having seen what he wishes to see greets you rather curtly. Slowly, as the conversation ensues, the man's manner become softer and more personal. Yet, at all times, one feels a rather firm barrier which seems to say, "this far can ye go, but behind these walls, I am I, and ye cannot look." Underneath, however, one senses a warm cosmopolitan nature, that might be shown to those who really know him.

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Business Depressions and Presidential Elections

(Continued from Page 1)

American people. Cleveland, then in office, was another victim of circumstances. He had nothing to do with producing the crisis; on the contrary, he did much to aid the public. His labors, nevertheless, were not appreciated; he was denounced, ridiculed, and spoken of in derision; and the party lost control of the national government in 1896. "Old" Grover Cleveland has been denounced in the bitterest of terms until recent years, but the day has at last arrived when we can study his presidency free from bias. He is now regarded as one of America's great presidents.

Theodore Roosevelt was a real leader of men, possessed with a dynamic personality. He was, therefore, able to secure his election to the presidency in 1904, despite the "little panic" of 1903. In 1907 another business depression appeared but in comparison with the panic during Cleveland's last Administration, it was veritable prosperity. Fortunately, prosperity was restored before the summer of 1908 and the fortunate Roosevelt was able, therefore, to dictate his successor in William Howard Taft.

There was not another adverse business cycle until 1921-1922. In August, 1923, President Harding died and under Calvin Coolidge conditions steadily improved, so by the next year prosperity was with the nation again; therefore, the Republicans triumphed over their political foes in the election of 1924.

But what about Herbert Hoover? He is probably one of the best informed president we ever have had. In entering upon his office he was well equipped—a man of wide contacts and of unusual executive and administrative experience. He was indeed superbly qualified to lead the American people and nation. His foreign policy, as he now leaves office, is a monument to his credit. In dealing with Latin America he has shown wisdom and tact; with Europe he has adopted the policy of friendly cooperation; to the chagrin of the far eastern powers he has steadily opposed aggression. He was and is the directing force in formulating our foreign policy, and on the whole he has left a record of which he may well be proud.

In regard to his domestic policy, Hoover has had to meet unusual problems under exceedingly trying and difficult situations. With an opposition Congress and a hostile public, it is surprising that he has been able to accomplish so much and put across so many constructive measures to aid in the recovery of business. In the first stage of the depression the President "called the leaders of business and of

labor and agriculture to meet" with him "and induced them, by their own initiative, to organize against panic with all its devastating destruction; to uphold wages until the cost of living was adjusted; to spread existing employment through shortened hours; and to advance construction work, public and private, against future needs." Furthermore, in order to stabilize industry, and thereby increase employment, \$1,500,000,000 was made available to self-supporting works. Moreover, the Reconstruction Finance Corporation was created with a capital of \$2,000,000,000 to prevent, in so far as possible, the failure of banks, life insurance companies, building and loan associations, railroads, and similar business institutions. Faced with the financial collapse of Germany in June, 1931, President Hoover averted the disaster upon her people and its repercussions on all the nations of the world through the medium of the German moratorium. In addition, he stood squarely against the payment of the bonus, and he has labored with unremitting toil to balance the national budget.

Never has an American President in a time of business distress attempted to do so much in a big statesman-like way to aid economic recovery as Hoover. He has resorted to unprecedented action, in times of peace, to stem the tide of depression. Examine the records of Monroe, Van Buren, Buchanan, Grant, Cleveland, and Roosevelt and compare their efforts to aid recovery with those of Herbert Hoover in order to verify the truthfulness of this assertion.

When the depression seized the country, business became stagnant, banks closed, millions of people were unemployed, and farms and homes were sold under the hammer of the sheriff. It was almost impossible to expect the people thus involved to look kindly upon the President and view his efforts in a sane manner. Accordingly, Hoover was held responsible for the prevailing conditions; so a protesting electorate marched to the polls on November 8 and elected Franklin D. Roosevelt by a "landslide." Just as the vote in 1928 was an anti-Smith demonstration, the vote in 1932 was an anti-Hoover manifestation.

Albeit, time will reveal to the American people the true qualities of Herbert Hoover and his services to his country. When conditions make it possible to study the man and his Administration without prejudice, it will be found that he has made mistakes like all of his predecessors; nevertheless, he will probably be classed as one of America's strong presidents, but a victim of circumstances beyond the control of any human being.

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*Climbing vines have a way of living
That has greatly appealed to me;
Their color and beauty giving
To those that have eyes to see*

*Let me be as the vines,
That cling to the side of the wall
Greenest of green in the Springtime,
Tinged with red in the Fall.*

*Steadfastly climbing outward and upward
Hiding Chapel and Schoolhouse the same;
Dresses for buildings giving,
Beautified of drabness their claim.*

*Then come the cool winds of Winter
Turning the green red with its chill;
Bright red are the leaves that are falling
But they are an eye-joy still.*

*When my Winter winds begin blowing
And I feel the chill of my Fall
May I give to the world just something
As do vines that cling to the wall.*

—R. O. S., '36.

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Scanning the Literary Horizon

(Continued from Page 4)

man can civilize himself, Martin tells us how, in his excellent "Civilizing Our-
selves." But it will be hard work even with this book.

After all then it seems as Wells has put it, to be ever "a race between
education and catastrophe." Many volumes are, therefore, reanalyzing the
educational process of today, education of the mass, but even more of the indi-
vidual. Johnson, "The Liberal College in a Changing Society" deals with the
problem institutionally. But every individual must also attend to his own pro-
gram, Maurois, "A Private Universe"; Powys, "The Meaning of Culture" (W.
W. Norton Co., 1930). Maurois bids us have a profound scepticism; see all
things as relative and not as dogmatic and fixed, and it will not be "immoral
to be a capitalist, nor criminal to be a communist," thus suggesting a large
and flexible tolerance as the possible solution to much human ill.

SCIENCE

Let us note carefully says the kindly Abbe Dimnet, who wrote so inter-
estingly several years ago on "The Art of Thinking" (Simon and Schuster,
1928), in his recent "What We Live By." "Anxiety about great issues gives
our life its nobility; think deeply, therefore, on the nature of the universe,
God and the soul; the meaning of beauty in art and literature; the attainment
of spiritual beauty." And while you may not, thinks this author, Alexander-
wise bring the world to your feet, you will at least have attained your own
true individual stature.

And the universe we now contemplate is not quite what it used to be. It's
a rather fluid elusive insubstantial thing. Even fact has slid into the realm
of romance, and "things are not what they seem." Read Taylor, "Fact, the
Romance of Mind" and be convinced that facts are far less stubborn than we
used to believe, in fact not facts at all.

Read for instance Bridgman "The Logic of Modern Physics"; Darwin,
"New Conceptions of Matter"; and Woodyer, "Biological Principles" to see
where science now is and whither tending—far, far away is it now from its
place of operation twenty-five years ago. If you have been rather too naive
in your belief that psychology is now all in all and has really tracked the
soul of man to its lair and found it "out," get balance by reading Adams,
"Psychology, Science or Superstition."

CULTURE

Are you using your leisure aright, and if you are over forty are you dis-
couraged about your cultural possibilities? Don't be—there is much hope.
Leisure is becoming more important in the modern world as the depression
continues to place time on our hands and the six hour day and the five day

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week looms. Get oriented by reading Burns, "Leisure in the Modern World" and especially Jacks, "Education through Recreation" or getting educated while you just "play around," as it were. This should appeal to many. "Life Begins at Forty" by that master of penetrating observation Walter Pitkin is a solacing book for us of forty and over. By that time, forty, you are just about equipped to go, says Pitkin, who a year ago published "The History of Human Stupidity," which upset so many people's opinion of themselves that the publishers because of the many profane letters received, are sorry they issued the volume. "But by forty," says Pitkin, "there is clear going, you are somewhat equipped with matter to operate by them and the ways are cleared, for all the fools are dead by that time." If over forty, and therefore not a fool, read this book and be gladdened.

If you have been depressed by Spengler's sad forecast of Western civilization, read a little volume by Hale, "Challenge to Defeat," a young Harvard graduate who turns on Spengler, with the help of Goethe, and refuses to accept defeat as he leads the younger optimists to victory.

NOVELS

Finally, the novelists also help us to see life steadily today. Dos Passos is very much disheartened by this day and time of after-war dejection. Read "42nd Parallel" for a starter and then plunge into "1919," his latest, for a good picture of pre-war conditions and war effects on human beings. Then wait for the third volume of the trilogy, to learn more. You may not like his news-reel and camera-eye method but try it once any how. Kirstein, "Flesh is Heir," another novel, may well be added to accompany Hale's "Challenge" above, as another sign of a returning optimistic note in modern youth, as over against the drab futility note of the generation just gone. Undset, in her recent novel "The Burning Bush," suggests the religious solution to life's hectic fever and Marie Schmitz (Dutch) in her "Infinite Longing" pictures her hero as coming at last to grief (there is still a hell) after a course of intensive sinning, and finding through self abnegation what may be called peace.

Try these novels also on yourself and watch the result: Green, "The Laughing Pioneer"; Faulkner, "Light in August"; Walters, "The Hex Woman"; Neale, "The Story of a Country Place"; Fisher, "Dark Bridwell"; Dryden, "Whither I must"; Levinger, "Grapes of Canaan"; Baker, "Orange Valley"; Kroll, "The Cabin in the Cotton"; Rothermill, "Preface to Death"; Skinner, "Red Willows."

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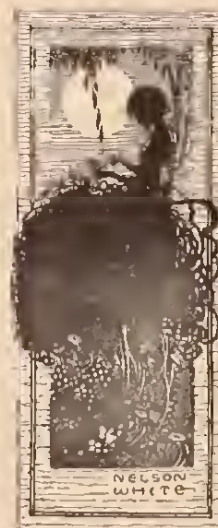
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